



THE VILLAGE SERIES KEY

(Numbered in class order, paired with traditional color numbers)

1. **Amulets, Galilee** (704, 3348, 817, 830)
2. **Tiles of Bethlehem** (666)
3. **Moon of Tears, Gaza** (666, 820, 742, 813)
4. **Moon and Stars, Ramleh & Ni'lin** (973, 310, 666, 820)
5. **Tile Branch, Jerusalem** (704, 666)
6. **Crosses, Isdud** (704, 820, 902, 602)
7. **Snails, Nablus** (817)
8. **Watermelons, Lydda & Ramleh** (817, 803, 704)
9. **The Ostrich, Khan Younis** (666, 209, 742, 552)
10. **Reesh, Beit Jibreen** (973, 666, 3348)
11. **Sunflower or Garden Rose, Yaffa** (310, 666)
12. **Pasha's Tent, El-Khalil** (310, 666)
13. **"S" Leech, Ramallah** (310, 666)
14. **Carnation Branch, Bir Saba & Sinai** (820)

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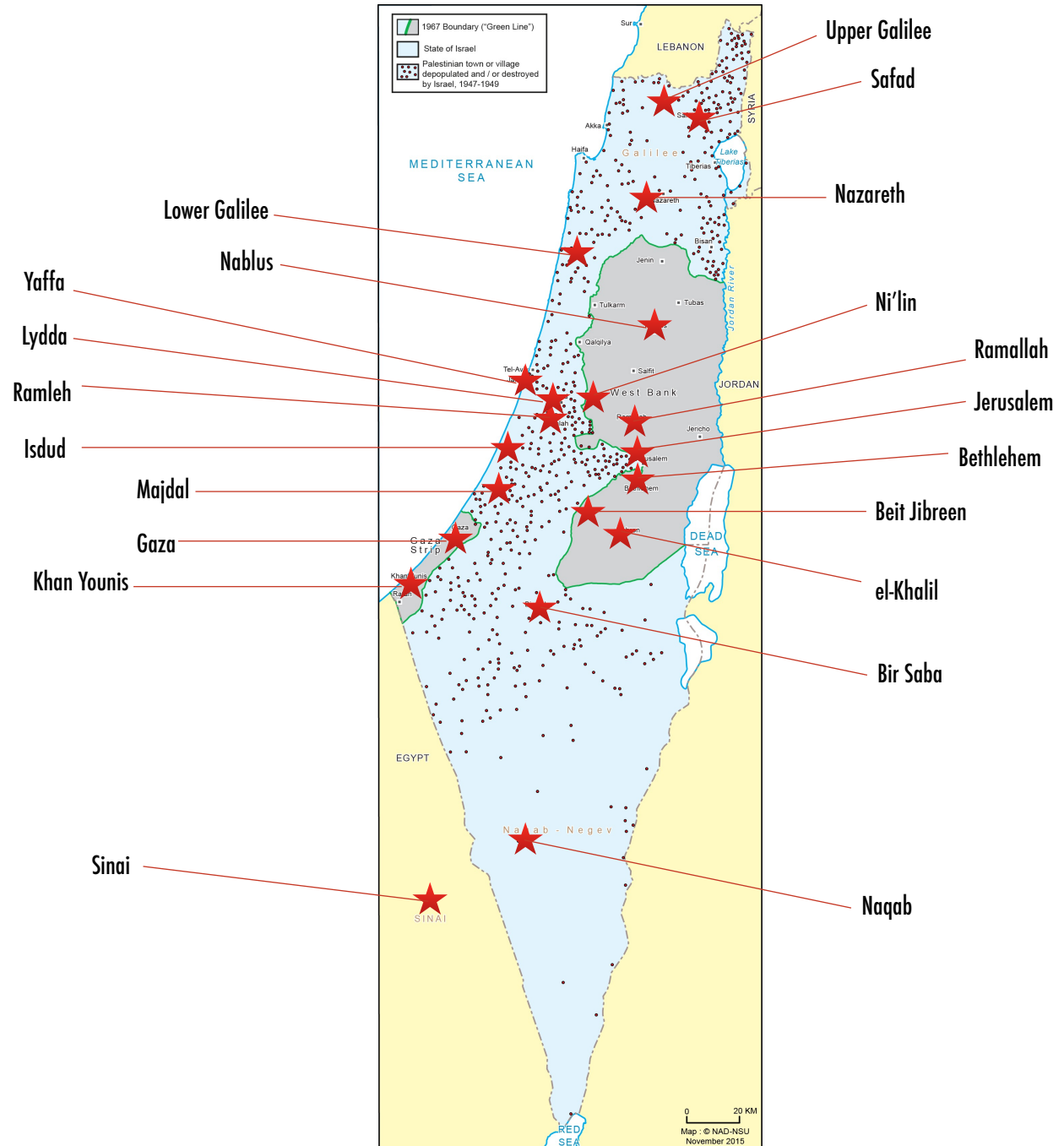


THE VILLAGE SERIES MAP

(Numbered in class order)

1. **Galilee Region:** Upper, Lower, Nablus, Safad and Nazareth
2. **Bethlehem**
3. **Gaza Region:** Gaza & Majdal
4. **Ramleh & Ni'lin**
5. **Jerusalem**
6. **Isdud**
7. **Nablus**
8. **Lydda & Ramleh**
9. **Khan Younis**
10. **Beit Jibreen**
11. **Yaffa**
12. **El-Khalil (Hebron)**
13. **Ramallah**
14. **Bir Saba:** Bir Saba, Naqab & Sinai

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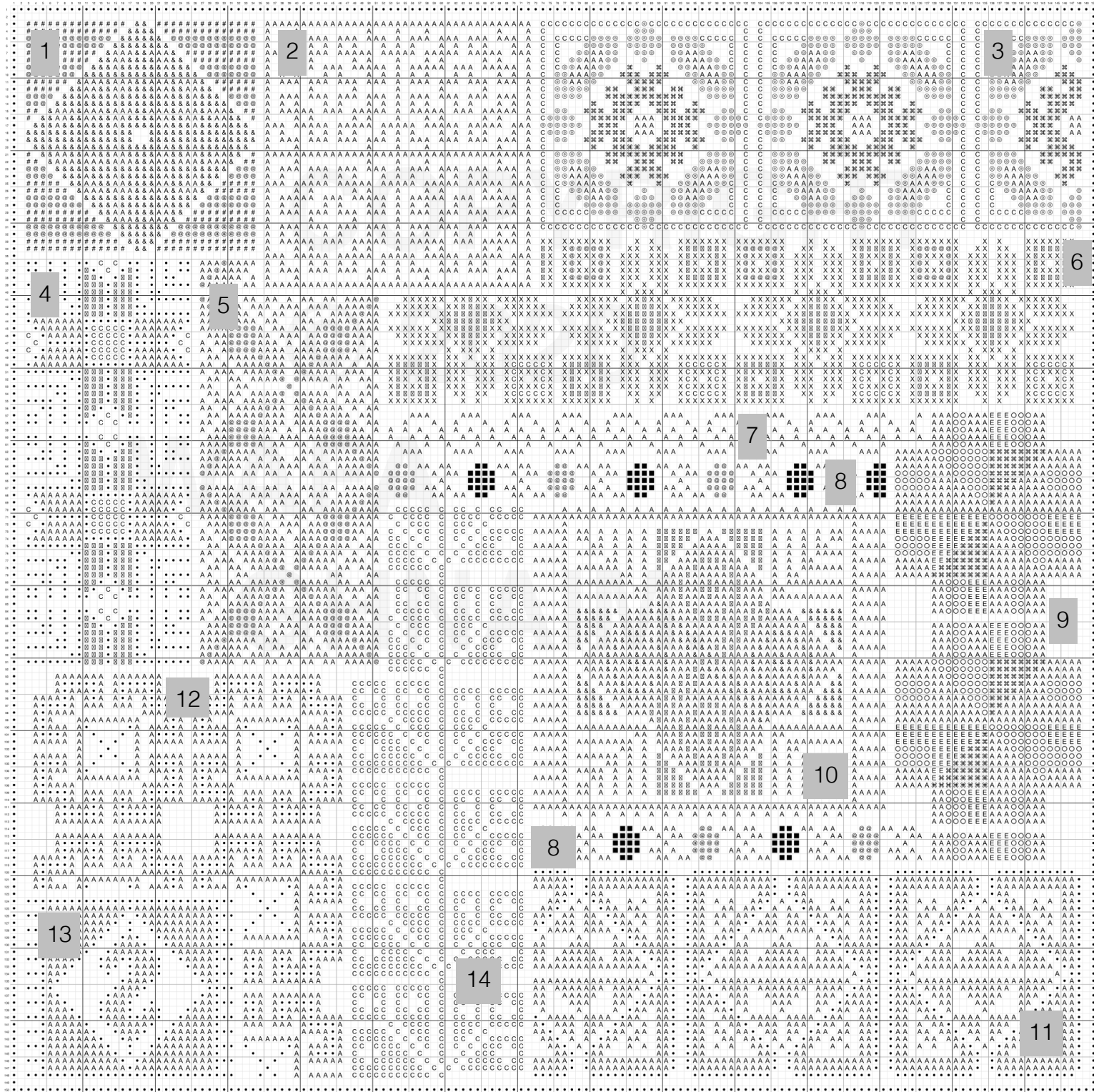


THE VILLAGE SERIES KEY

(Numbered in class order, paired with traditional color numbers)

1. Amulets, Galilee (4)
2. Tiles of Bethlehem (1)
3. Moon of Tears, Gaza (4)
4. Moon & Stars, Ramleh & Ni'lin (4)
5. Tile Branch, Jerusalem (2)
6. Crosses, Isdud (4)
7. Snails, Nablus (1)
8. Watermelons, Lydda & Ramleh (3)
9. The Ostrich, Khan Younis (4)
10. Reesh, Beit Jibreen (3)
11. Sunflower or Garden Rose, Yaffa (2)
12. Pasha's Tent, El-Khalil (2)
13. "S" Leech, Ramallah (2)
14. Carnation Branch, Bir Saba & Sinai (1)

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





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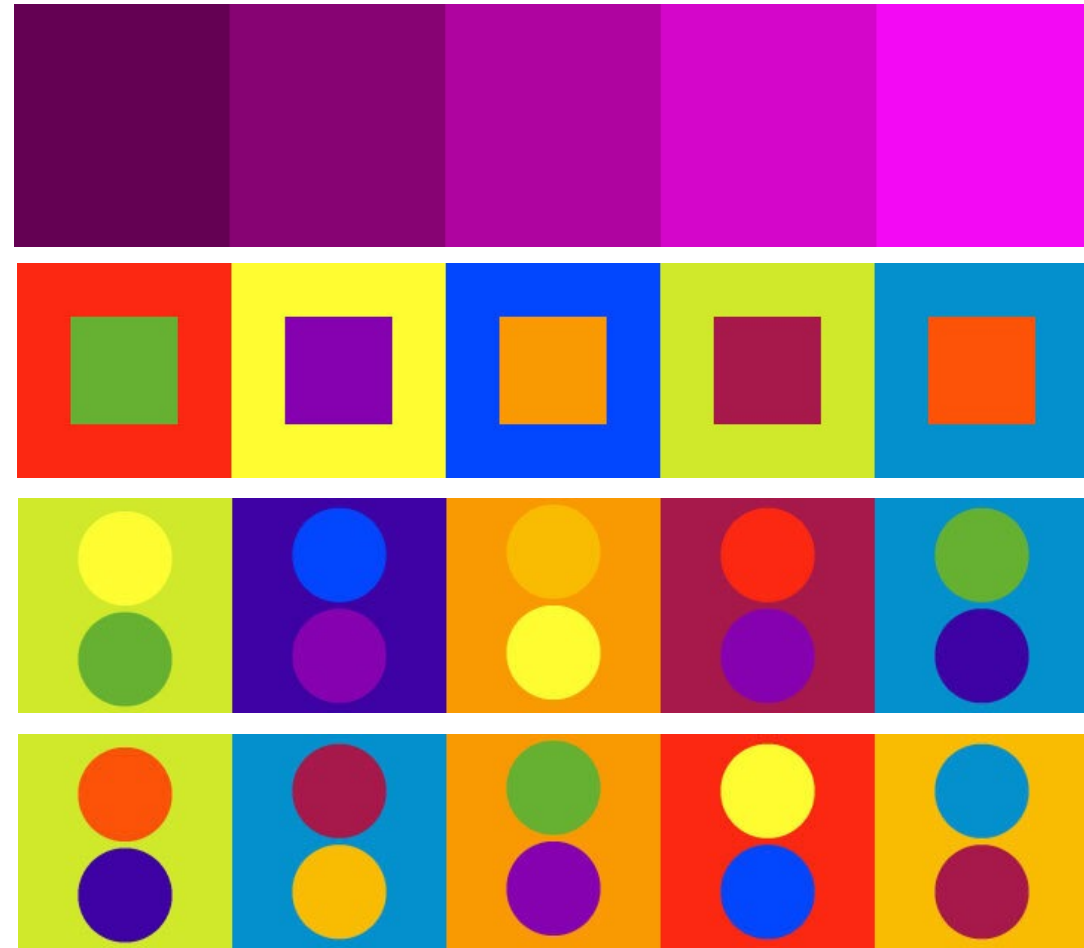
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The Village Series Color Palette

Description	Count
 No stitch	7435
 310	2072
 666	5727
 704	521
 830	240
 3348	564
 820	1532
 973	344
 209	384
 742	416
 552	204
 813	516
 902	1065
 602	201
 817	299
 803	80

COLOR PALETTE



What color scheme(s) do you like the most?

INSPIRATION



The British Museum



The British Museum





Photo by Elena Kanagy-Loux, Antonio Ratti Textile Center
Image © The Metropolitan Museum of Art

Glossary

Atlas: Silk fabric striped in red and yellow

Ghabani: white silk or natural cotton fabric from Syria

Ghudfeh: Head veil

Irdan: long pointed triangular sleeves of a thobe

Jellayah: Heavily embroidered long wedding dress, or overcoat dress worn in Galilee, Ramallah and Hebron

Jenna wa nar: "Heaven and hell" cotton fabric, also the name of the dress, showing red and green striped fabric. Red represents hell and green represents heaven.

Keffiyeh: Traditional Palestinian headscarf for men, later used as a symbol of national identity in the diaspora.

Malak: "Royal" fabric of linen, with higher percentage of silk than other fabrics

Manajel: Connecting stitch that weaves together two pieces of cloth

Qabbah: Chest panel of a thobe

Qutiba: Stitch

Rumi: Linen fabric

Shambar: Embroidery stitch used before cross-stitch

Shatweh: Bethlehem area headdress

Tahriri: Couching in silk

Taqsiroh: Short jacket of Bethlehem bridal outfit

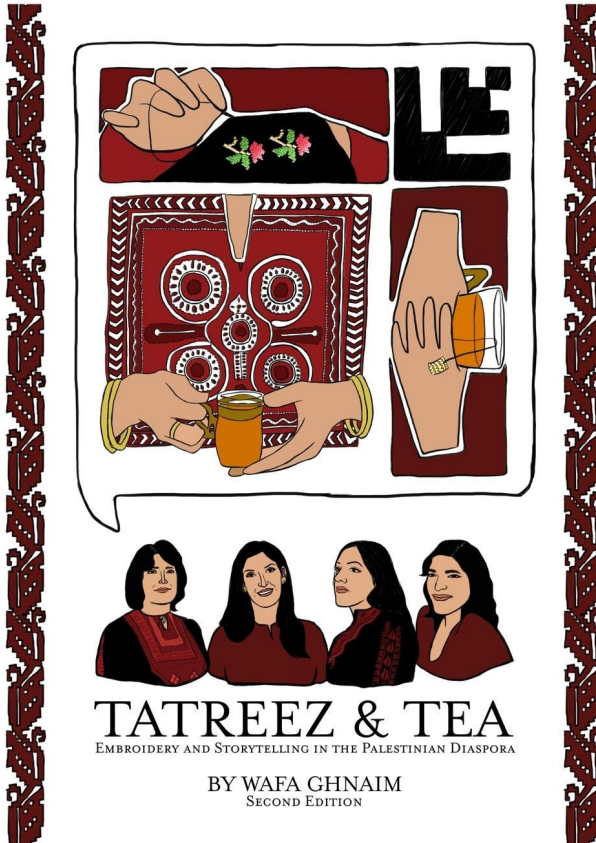
Tasmeem: Design

Tatreez: Generic term for embroidery

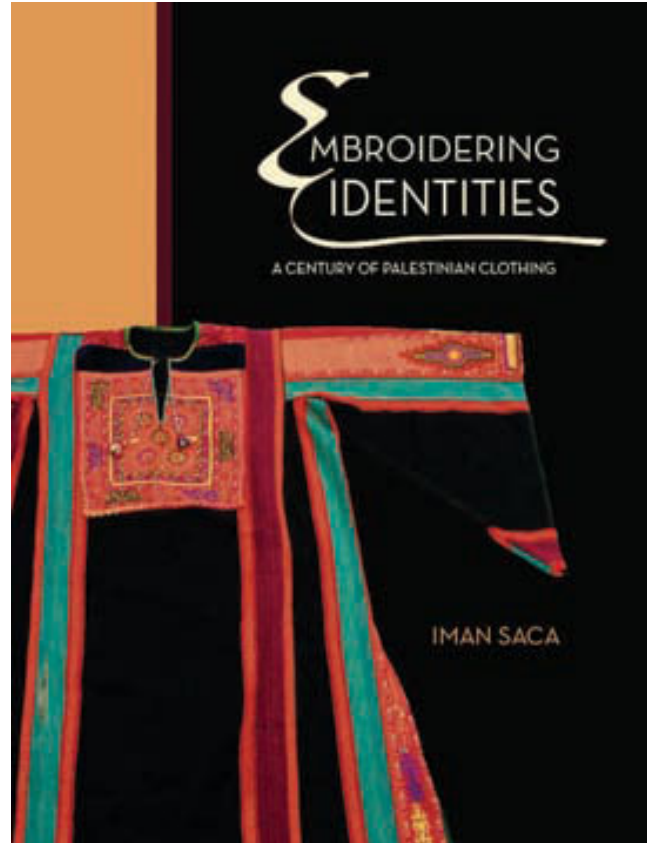
Thobe: Generic term for all women's dresses

Zunnar: Belt

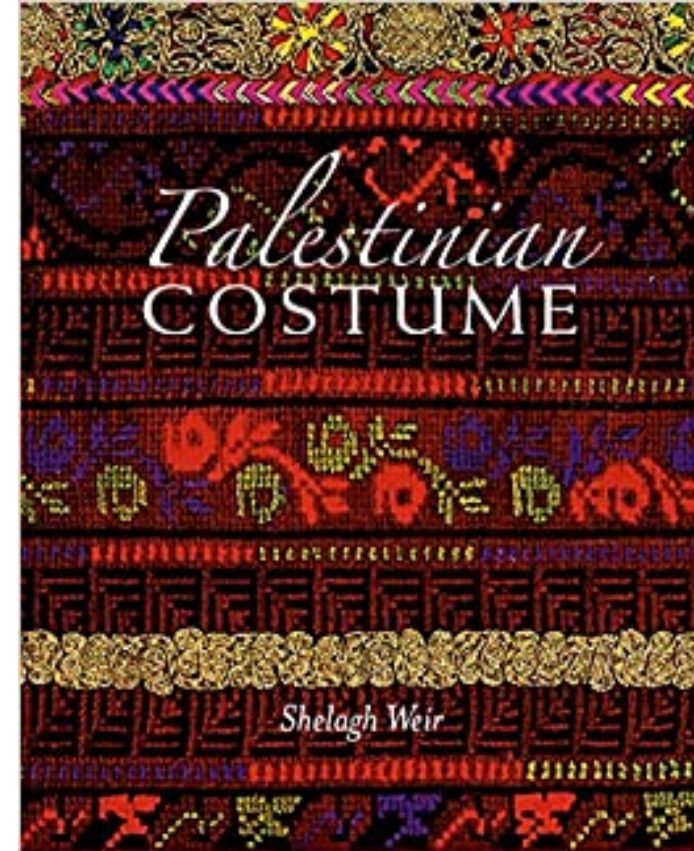
Further Reading



"Tatreez & Tea: Embroidery and Storytelling in the Palestinian Diaspora"
Author: Wafa Ghnaim
Publisher: Wafa Ghnaim (June 30, 2018)

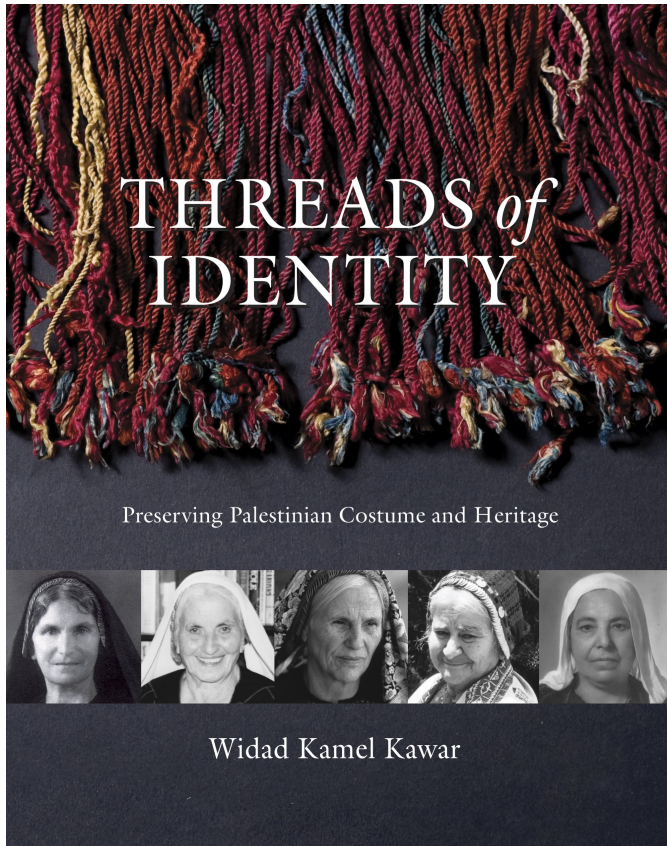


"Embroidering Identities: A Century of Palestinian Clothing"
Author: Maha Saca
Publisher: Oriental Institute (2006)



"Palestinian Costume"
Author: Shelagh Weir
Publisher: Interlink (October 1, 2008)

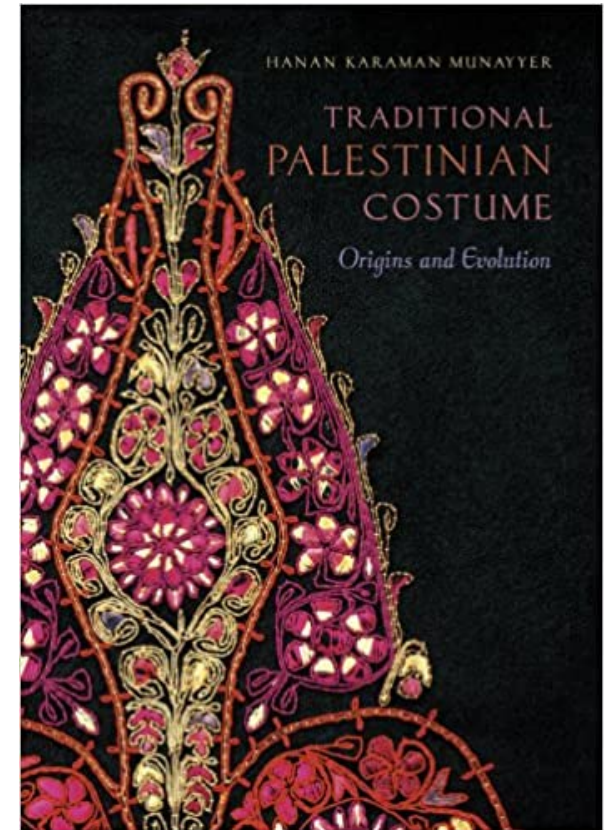
Further Reading



"Threads of Identity"
Author: Widad Kavar
Publisher: Rimal Publications (February 15, 2011)



"Encyclopedia of Embroidery from the Arab World"
Author: Gillian Vogelsang-Eastwood
Publisher: Bloomsbury Academic (April 7, 2016)



"Traditional Palestinian Costume: Origins & Evolution"
Author: Hanan Munayyer
Publisher: Interlink (May 25, 2011)